

THE COMIC MAGAZINE THAT **DARED** TO BE DIFFERENT

10 CENTS

NOVEMBER #5

# DAREDEVIL



THE  
**CLAW** RETURNS

DEATH was the prize in  
the LOTTERY of DOOM  
and DAREDEVIL'S  
number was up.

NEW!  
SENSATIONAL!  
**CLAW**  
BATTLES  
THE  
**GHOST**



Also Featuring: LONDON • THIRTEEN  
PAT PATRIOT • WHIRLWIND  
NITRO • REAL AMERICAN No. 1  
DASH DILLON





WEB COMIC  
UNIVERSE.COM



# DAREDEVIL



## PRESENTS

**ADVENTURE! WAR!  
INTRIGUE! SPORTS!  
PATRIOTISM! MYSTERY!**

### 1. DAREDEVIL

Pages 1-13

DAREDEVIL plays a major part in the most revolutionary invention yet. Things pop when a Crime detector is created and throws the world of crime into a state of fear.

### 2. THE CLAW

Pages 16-22

The CLAW returns but this time he finds staunch opposition in two ingenious persons and a thing of beauty, the other a gruesome creature of WHITE. Who are they? And why do they fight the Claw?

### 3. NIGHTRO

Pages 29-33

When spies pick NIGHTRO's uncle as an easy mark, they force him, along with the mysterious Denison of the Dark, they wanted a rocket ship but the boss forced him to buy a plane instead.

### 4. LONDON

Pages 53-59

Truth they say is stranger than fiction and LONDON'S latest proves it. A picture is made and Miller is portrayed on film. The surprise twist will make glasspans drop out of your eyes.

### 5. THIRTEEN

Pages 44-50

When the young hero to a million dollars finds himself in the gallows and death, THIRTEEN saves a life and gains a strong young fighting hero for an ally.

### 6. REAL AMERICAN No. 1

Pages 34-39

Just a little cigarette case but it was all the BRONZE TERROR needed to expose an Argentine thief and smash his game. JEFF DIXON gets justice home in another he-man westerner.

### 7. PAT PATRIOT

Pages 23-28

PAT dives into deep water and solves an ingenious sabotage plot. Foreign agents wanted their bombs to blow up U.S. vessels but the ALL AMERICAN PATRIOT explodes them instead in their faces.

### 8. THE STORY BEHIND "13"

Pages 14, 15, 51

### 9. WHIRLWIND

Pages 60-64

When a diamond studded gown is displayed, the gathering is a riot. But with the end of the Boy Scouts, TERRY TURNER thwarts a robbery and gets a big payoff at the same time.

### 10. DASH DILLON

Pages 40-43

Carnival night and DASH steps into the ring with a crooked money fighter. A roaring action with a slam-bang finale.

EDITORS

Charles Biro

Bob Wood

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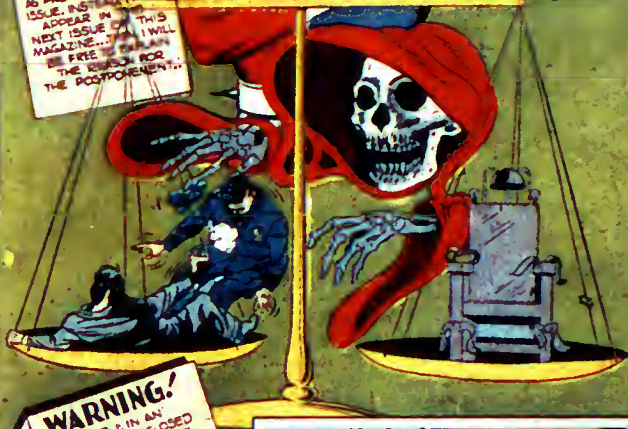
# DAREDEVIL

The Greatest Hero in Comics

## ATTENTION READERS!

DUE TO A SERIOUS ERROR IT IS UNWISE FOR ME TO PRESENT "THE CASE OF THE MYSTERIOUS 'TRUNK' THIS MONTH, AS PROMISED IN THE LAST ISSUE. INSTEAD, I WILL APPEAR IN THIS NEXT ISSUE OF THIS MAGAZINE... I WILL BE FREE TO EXPLAIN THE REASON FOR THE POSTPONEMENT...

BY  
BIRD

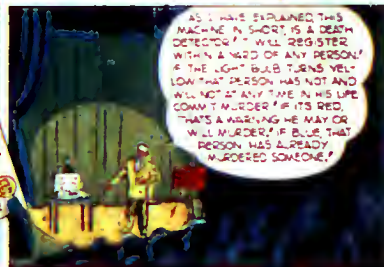


## WARNING!

THE F.B.I. IN AN OFFICIAL REPORT DISCLOSED TODAY THAT MURDERS IN THE UNITED STATES HAVE INCREASED 15.4 PER CENT FOR THE FIRST QUARTER OF THIS YEAR. IT IS HORRIBLE TO KNOW THAT EVERY TWENTY TWO SECONDS SOME CRIMINAL IS MURDERING, ROBBING OR KIDNAPPING.....

— J. Edgar Hoover

SINCE THE INVENTION OF THE LIE DETECTOR THERE HAS BEEN NO REAL IMPORTANT SCIENTIFIC CRIME INVESTIGATION. TONIGHT, THE PLAZA THEATER PRESENTS OR ROE, B.S. AND HIS MUD BLOOD-ABOUT DEATH DETECTOR



AS I HAVE EXPLAINED THIS MACHINE IN SHORT, IS A DEATH DETECTOR! IT WILL REGISTER WITHIN A MERE OF ANY PERSON! IF THE LIGHT BULB TURNS YELLOW THAT PERSON HAS NOT AND WILL NOT AT ANY TIME IN HIS LIFE COMMIT A MURDER! IF ITS RED, THAT'S A WARNING HE MAY OR WILL MURDER! IF BLUE, THAT PERSON HAS ALREADY MURDERED SOMEONE!

IT IS GOOD FOR ANYONE TO KNOW  
WHETHER THEY ARE CAPABLE OF  
"MURDER"... IF SO "THEY SHOULD BE  
EVER CAREFUL" WOULD ANYONE IN THE  
AUDIENCE CARE TO BE TESTED  
BY MY DEATH DETECTOR?



WHY NOT?  
WHAT HAVE I  
GOT TO LOSE?  
GO AHEAD,  
DOC!



THANK  
YOU! COME  
RIGHT UP!

BEFORE I GIVE THIS  
MAN THE TEST, LET ME  
REPEAT--YELLOW NEVER!  
RED, MAYBE. I DOUBT  
IF ANY BLUES WILL  
COME UP HERE!



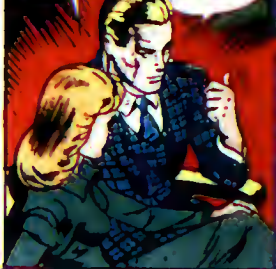
YELLOW!



HEY! THAT'S THE EIGHTEST  
AND THEY'RE ALL YELLOW!  
THAT THING'S A FAKE!

BART, IT DOES  
SEEM STRANGE  
EVERYONE WAS  
YELLOW! DO  
YOU SUPPOSE  
IT COULD BE  
A FAKE?

NO! THE PAPERS  
PLAYED IT UP BIG!  
THOSE BABES DON'T  
FALL FOR ANY GAGS!  
BESIDES, THE HOUSE  
IS FULL OF THUGS!  
THEY'RE NOT HERE  
FOR HEDY  
LAMARR!

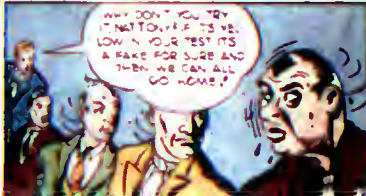


SAY, ISN'T THAT  
TITONNY SITTING THERE?  
IF IT IS WE'RE GOING TO  
HAVE SOME FUN! - ET-  
CUBE ME A MINUTE  
WILL YOU TONNY?

BART YOU'RE  
UP TO SOMETHING!  
PLEASE DON'T  
MAKE A SCENE!



WHY DON'T YOU TRY  
IT, NATTONY. IF IT'S  
YELLOW IN YOUR TEST IT'S  
A FAKE FOR SURE AND  
THEN WE CAN ALL  
GO HOME!







"THE S.A.P. WANTS  
HE HAVE TO  
TOUCH ME FIRST!"

FOR A HELPLESS MOMENT  
IT SEEMS THAT THE KILLER  
WILL GET AWAY. THEN A  
BOOMERANG, STAMPEDE'S  
TRADEMARK TAKES THE  
STAGE....



"YOUR SKULL MUST BE  
AS THICK AS YOUR BRAIN!  
BUT I'LL BET YOU HAVE  
A GLASS JAW!"

YES THE UNDERWORLD IS CUNNING WHY SHOULDN'T THEY BE?  
THEY HAVE AT THEIR DISPOSAL THE LATEST WEAPONS KNOWN TO  
MAN PAID FOR BY THE BLOOD AND MONEY OF THE TAX PAYERS!  
AND IF THEY MUST BE STOPPED OF THIS CANCER MAY SOME DAY  
STOP US!

"WHEN I DROP THIS  
SMOKE BOMB VELL  
ARE! WHEN THEY  
STAMPEDE HATT KILL  
GET LOS' IN THE  
CROWD."

"OH AY!"

**FIRE!**

**FIRE!**

THE SHOUTS OF FIRE CREATE A MAD  
STAMPEDE! THE CRAZED MASSES MAKE  
FOR THE EXITS! WOMEN AND CHILD-  
REN ARE TRAMPLED LIKE ANTS!



HE GOT AWAY! I COULDN'T HOLD HIM  
IN THIS CROWD! MY GOSH THEY'RE STEP-  
PING ALL OVER ONE ANOTHER! I'VE GOT  
TO REACH TONIA! BUT HOW! YOU  
GET NO PLACE FAST IN THIS CROWD!  
THE AIKIE...I ALMOST FORGOT  
ABOUT THE AIKIE!



PLEASE, EVERYBODY LISTEN!  
THERE'S NO FIRE! COME TO  
YOUR SENSES! TONIA, TONIA!  
I CAN'T GET TO YOU! GO TO  
THE BALCONY! YOU'LL BE  
SAFE THERE!



IF I COULD GET TO  
THE FRONT OF THE  
THEATER I'D GRAB A  
COUPLE OF THOSE  
VEGGS THAT STARTED  
ALL THIS!



SENDING TONIA  
UP TO THE  
BALCONY GIVES  
ME AN IDEA!



TRY TO CATCH  
THIS, TONIA!



ATTA GAL!  
NOW TIE  
IT FAST!



WHY DO  
THEY LOSE THEIR  
HEADS! A PANIC  
LIKE THIS HURTS  
MORE PEOPLE  
THAN ANY FIRE  
COULD!



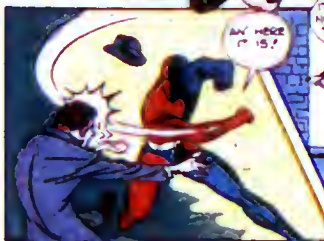




COME LITTLE GADGETS!  
YOU NEVER PICKED 'EM  
PICK 'EM NOW! YELLOW  
RED... NOW YOU'RE PICK-  
ING! YELLOW... RED...  
YELLOW...



BLUE!  
HEY, BUDD! YOU  
JUST WON THE  
DOOR PRIZE!

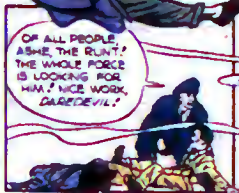


AW! HERE  
IT IS!



IT'S DAREDEVIL!  
NOW WHO STARTED  
THIS RIOT, YOU?

ONE OF THESE  
MUGS THREW A  
SMOKE BOMB!



OF ALL PEOPLE  
ASHE, THE RUNT!  
THE WHOLE FORCE  
IS LOOKING FOR  
HIM! NICE WORK,  
DAREDEVIL!



HEY, DAREDEVIL!  
COME BACK HERE! WHERE  
DO YA THINK YOU'RE  
GOING WITH THAT  
MACHINE!



FRANKLY I DON'T KNOW  
MYSELF BUT IF ANYONE  
CLAIMS IT TELL THEM I'VE  
GOT IT SAFELY TUCKED  
AWAY!



I SAW THAT BE-  
FORE I CAME! I  
GUESS I'LL GO  
DOWN TO SEE  
THOSE FEL-  
LOWS!

IT WOULDN'T  
DO ANY GOOD  
TO ASK YOU NOT  
TO BUT THE  
LEAST YOU  
CAN DO IS--

BART WILL ALIAS THE  
DAREDEVIL ACCEPTS  
UNCLE SAM'S INVITATION.







'MON, THERE'S ONLY  
TAG HERE! WHERE'S  
THE OTHER ONE,  
THREE-GUN ROCO?

HE WEARS IT IN  
HIS LEG! FRISK  
HIM!

ALL CATS  
MUST BE  
CHECKED



HEY!

YOU KNOW THE  
RULE! WHEN WE  
SAY CHECK YOUR  
BATS, WE MEAN  
CHECK YOUR  
CATS!



WHAT'S A IDEA!  
DATS JUST A SPARE!  
I EVEN TAKE IT  
TO BED WID ME!



HEY BRUDDER, WANNA  
BUY A SWEET WATCH?  
IT'S A STEAL FOR A  
PIVER!

SURE!

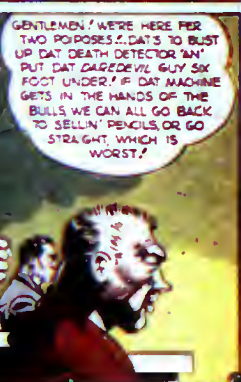
IF IT  
AIN'T  
HOT!



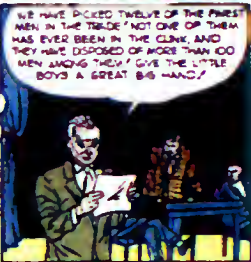
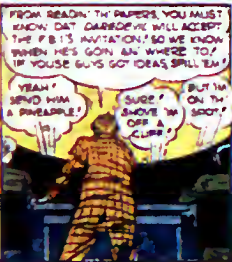
CRIPES! THE  
DOITY CROOK!  
HE SOLD ME MY  
OWN WATCH!



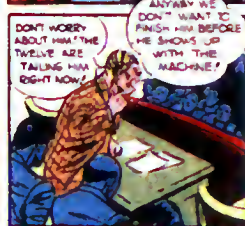
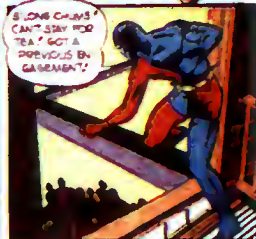
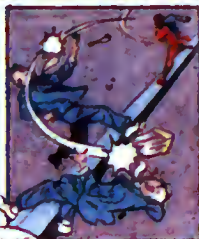
THEY ARE ALL SEAT-  
ED. CURLY WALKS  
TO THE SPEAKER'S  
TABLE. A RAP OF  
HIS PIST BRINGS  
SILENCE—THEN  
HE SPEAKS...



GENTLEMEN! WE'RE HERE FER  
TWO POIPOSES... DAT'S TO BUST  
UP DAT DEATH DETECTOR 'AN'  
PUT DAT DAREDEVIL GUY SIX  
FOOT UNDER! IF DAT MACHINE  
GETS IN THE HANDS OF THE  
BULLS WE CAN ALL GO BACK  
TO SELLIN' PENCILS, OR GO  
STRAIGHT, WHICH IS  
WORST!





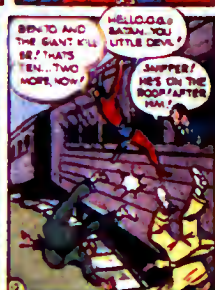
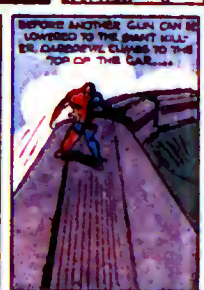
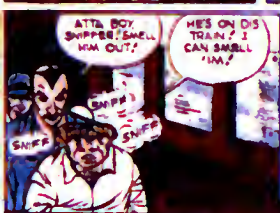
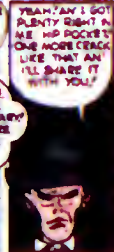


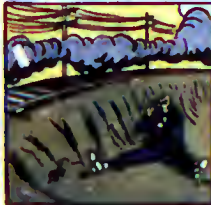
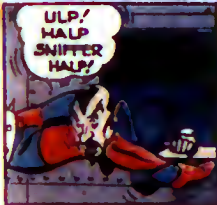
DAREDEVIL IS ON THE SPOT! THE TWELVE DEADLIEST TING GER MEN OF GANGDOM HAVE MARKED HIM. CAN DAREDEVIL'S WIT AND FIGHTING ABILITY SAVE HIMSELF NOW, WHEN THE GREATEST SHOW DOWN ON EARTH IS ABOUT TO BEGIN?



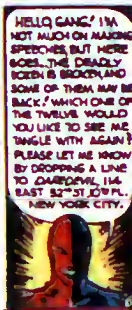
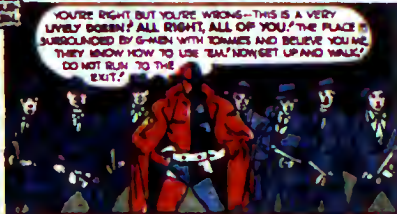








TWO NEXT DAY THE CRIME CONVENTION AMBULOUSLY ANNOUNCES THE RETURN OF THE DEADLY DOZEN.





# THE STORY *13* BEHIND "13"

By DICK WOOD

I'm going to tell you a very strange tale. One that will be hard for some of you to believe. But for the others — those of you who have perhaps felt the cold, clammy touch of some superstition, it will fire a flame in your mind and bring back memories which you would rather forget.

It is the story of a number. A numeral which has followed the path of a man almost since the beginning of time and has carried with it an unholy fear which has burrowed into his very soul. All have tried to overcome the terrible grip of the evil omen, 13, but few have succeeded. To this very day, few hotels have either a thirteenth floor or a room numbered 13. Why? Why do men, the masters of the world, fear contact with these insignificant digits? Why do they refuse to sit on the thirteenth chair, never buy the thirteenth ticket, and walk around on Friday, the thirteenth, with their fingers crossed?

No one can say what lurks behind this mass superstition and we shall not attempt to here. But we can tell you of the strange experience had by Harold Higgins, now known to you as "Thir-

teen". So built your door well and draw the shades, for you are about to hear one of the most amazing stories ever to occur in the life of man.

In a small town, buried in the maze of rising hills which cover New England's picturesque Vermont, Harold Higgins was born. And with his birth on Friday, the thirteenth, the hand of Fate placed a bony hand against his throat and proclaimed him possessor of a fearsome plague to man, the curse of "13", nemesis number of all time. . . Such was the beginning.

Time passed swiftly in the younger days of Harold Higgins. The curse had not gained power enough to strike hard and ruthlessly. True, the years were marked with numerous moments of bad luck. A broken leg on the 13th of the month, a failure in History when he turned in the thirteenth essay, these and many other minor tragedies studded his childhood. But they were insignificant, troublesome as mosquito bites, compared with what was to come.

Ironically, it was on his thirteenth birthday that the first great blow fell. Even the weather seemed to be lend





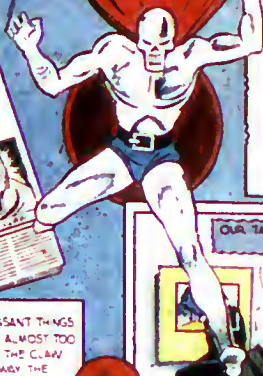
THE



**WHO**  
IS THIS WOMAN?



**BUT** LIKE MOST PLEASANT THINGS IN LIFE IT SEEMS ALMOST TOO GOOD TO BE TRUE THAT THE CLAW NO LONGER EXISTS. ANYWAY THE NATION HAS A MUCH CHERISHED BREATHING SPELL MEANWHILE NEWS OF THE CLAW'S ABSENCE HAS SPREAD ROUND THE WORLD. AND TO ONE MAN IN WAR TORN EUROPE IT SEEMS TO BE OF PARTICULAR SIGNIFICANCE...



AND **WHO** IS  
THIS CREATURE?

WE'VE NEVER SEEN HIM BEFORE, BUT WE DO KNOW THIS---HE DOESN'T LIKE THE CLAW! AND YOU CAN BET YOUR LIFE THAT WHEREVER THE CLAW IS, IT'S MOST LIKELY YOU'LL FIND HIM AROUND. HE CHOOSES TO BE KNOWN AS--- THE GHOST...AND CONFIDENTIALLY--IT LOOKS LIKE, AT LAST...THE CLAW HAS A FORMIDABLE OPPONENT... WE SHALL SEE?

OUR TALE OPENS SOMEWHERE IN EUROPE....



DER FUHRER  
VLL SEE YOU  
NOW FRUJAE!

AND SO



HEL, FRAULINE!  
ARE YOU PREPARED  
FOR THE BIG  
MOVE?

I AM READY, HERR FUHRER!  
YOUR WISH IS  
MY COMMAND!

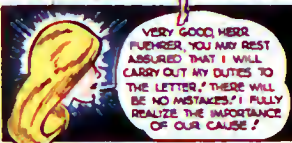


NOW THAT DER  
CLAW IS NO MORE,  
WE HAVV NO RIVAL  
IN CONQUERING  
DER VESTERN  
HEMISPHERE!



YOU KNOW YOUR DUTIES,  
MISS X.? YOU WILL GO TO  
DER UNITED STATES BY  
WAY OFF SOUTH AMERICA,  
VEN YOU ARRIVE, YOU ARE  
TO CONTACT OUR AGENTS  
AND KEEP ME INFORMED  
OFF EVERY MOVE!

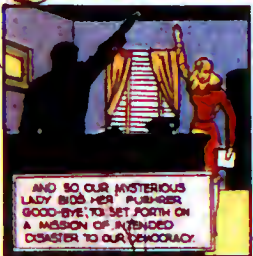
IT  
SHALL  
BE DONE!



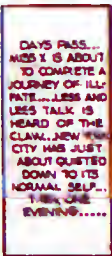
VERY GOOD, HERR  
FUHRER, YOU MAY REST  
ASSURED THAT I WILL  
CARRY OUT MY DUTIES TO  
THE LETTER, THERE WILL  
BE NO MISTAKES! I FULLY  
REALIZE THE IMPORTANCE  
OF OUR CAUSE!



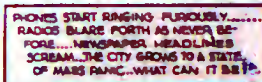
IT IS GOOD! DOT YOU  
UNDERSTAND, FRAULINE!  
WITH SUCCESS YOU WILL  
SOON BE QUEEN OF DER  
WORLD--A MODERN CLEO-  
PATRA! I, OFF COURSE,  
WILL BE DER EMPEROR!



AND SO OUR MYSTERIOUS  
LADY BIDS HER FUHRER  
GOOD-BYE, TO SET FORTH ON  
A MISSION OF INTENDED  
DISASTER TO OUR DEMOCRACY.



DAYS PASS...  
MISS X. IS ABOUT  
TO COMPLETE A  
JOURNEY OF ILL-  
FATE... LESS AND  
LESS TALK IS  
HEARD OF THE  
CLAW... NEW YORK  
CITY HAS JUST  
ABOUT QUIETED  
DOWN TO ITS  
NORMAL SELF...  
THEN ONE  
EVENING.....



PHONES START RINGING FURIOUSLY.....  
RADIOS BLARE FORTH AS NEVER BE-  
FORE... NEWSPAPER HEADLINES  
SCREAM... THE CITY GROWS TO A STATE  
OF MASS PANIC... WHAT CAN IT BE!



YOU'VE ALREADY GUESSED...



MAD CHAOS GRIPS THE CITY....

WE'RE  
HERE!

IT'S  
ALIVE!

WHY DID  
I EVER GET  
DIT PAROLE!

THE  
CLAW!

I SHURE AN  
B' GORRA, IT  
MUST BE A  
MIRAGE!





THE PANIC CRAZED MOB FLOCKS IN ALL DIRECTIONS--TIMES SQUARE BECOMES A BEDLAM OF HORRIFIED CONFUSION....

RUN FOR YOUR LIVES!

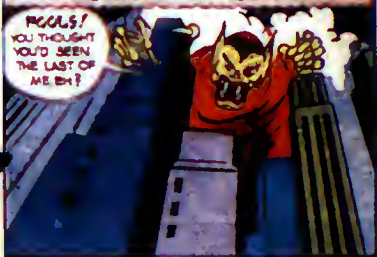
THE CLAW!

JEEPERS..IT CAN'T BE TRUE!



BUT IT IS TRUE--FOR PEERING DOWN FROM HIGH ABOVE IS THE MOST HORRIBLE SIGHT EVER WITNESSED BY MAN...HIS GIANT WINGS BELLOWING FORTH WITH THE POWER OF A VOLCANIC ERUPTION....

POGGS!  
YOU THOUGHT  
YOU'D SEEN  
THE LAST OF  
ME EH?



THIS IS BUT THE  
BEGINNING PALL-  
FACED INFIDELS!



ON AND ON PLUNDERS THE  
MAD MASTER OF DESTRUCTION  
MASSACRING THE POPULACE  
LEFT AND  
RIGHT....  
WHAT CAN  
BE DONE?  
IS THERE  
NO WAY TO  
STOP HIM?

A WRITTEN STATEMENT FROM  
THE PRESIDENT PLACING CONTROL  
OF YOUR GOVERNMENT IN MY  
HANDS AND I SHALL CEASE TO  
HARM YOU--UNTIL THEN..



AS THE CLAW RUTHLESSLY CONTINUES  
ON WITH HIS MURDEROUS ACTIVITIES,  
A GUST OF SMOKE SUDDENLY APPEARS  
BEFORE HIS EYES....



...AND EMERGING FROM THE SMOKE IS A GHASTLY  
SIGHT--A SKULL-FACED WHITE FIGURE....

SO YOU ARE  
THE MIGHTY  
CLAW!



SO TAKEN BY SURPRISE IS THE CLAW THAT HE SEEMS UNABLE TO MOVE....WHO IS THIS STRANGE FORM OF MAN?...CAN IT BE ALIVE???



WELL, AAR, CLAW-  
WHY DON'T YOU START  
SOMETHING WITH ME?

YOU!  
WHO ARE YOU?  
WHERE DO YOU  
COME FROM?

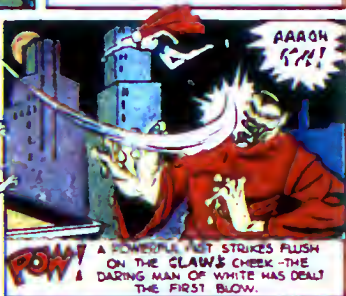
IT'S NONE  
OF YOUR BUSINESS  
WHERE I COME  
FROM, BUT I'M  
NOT GOING BACK  
WHILE YOU'RE  
STILL AROUND!



WHO IS THIS UGLY INTRUDER WHO WOULD  
DARE THREATEN THE CLAW?



A LIGHTNING FAST LEAP THROUGH  
SPACE--STRAIGHT FOR THE CLAW...



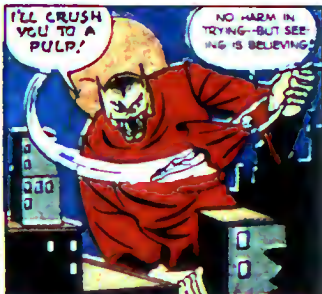
AAAGH  
GRR!

POW!

A POWERFUL FIST STRIKES FLUSH  
ON THE CLAW'S CHEEK--THE  
DARING MAN OF WHITE HAS DEALT  
THE FIRST BLOW.



"SO! THERE IS ONE SO BOLD AS TO  
STRIKE AT THE CLAW" WAILS THE  
WORLD'S WORST VILLIAN.



I'LL CRUSH  
YOU TO A  
PULP!

NO HARM IN  
TRYING--BUT SEE-  
ING IS BELIEVING!

WITH MAXIMUM PURITY, THE CLAW'S MIGHTY  
ARMS SMASH THROUGH THE AIR, BUT IN VAIN...

PERCHED HIGH UPON A NEARBY  
PENTHOUSE, THE GHOST SEIZES  
A TABLE....

...AND SENDS IT CRASHING  
INTO THE CLAW'S MERE  
MOUTH.....

TRY THIS  
FOR YOUR  
DIET!

EEEEEE  
YOW!

SO...THIS  
IS WHAT  
YOU'RE  
AFTER!

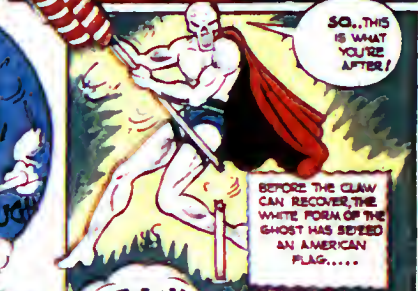
BEFORE THE CLAW  
CAN RECOVER, THE  
WHITE FORM OF THE  
GHOST HAS SEIZED  
AN AMERICAN  
FLAG.....

OW!

HE HURLS THE EMBLEM OF DE-  
MOCRACY AS THOUGH IT WERE A  
JAVELIN—STRAIGHT FOR THE CLAW.

A  
DIRECT  
HIT!

SWOOPING LOW THE GHOST  
RESCUES THE FLAG BE-  
FORE IT FALLS TO EARTH.





AS THE GREAT-  
EST BATTLE OF  
ALL-TIME RAGES  
ON INTO THE  
NIGHT, NEWS OF  
THE CATASTRO-  
PHIC EVENT REACH  
ES EVERY  
CORNER OF  
THE LAND...

SIMILAR IN MANY RESPECTS TO A CHAMPIONSHIP BOXING BOUT, A "BLOW BY BLOW" DESCRIPTION OF THE CONFLICT IS RADIOED THROUGHOUT THE NATION.....

AND NOW THE  
CLAW IS REALLY  
MAD! THERE HE  
IS SWINGING HIS  
MAIGHTY ARMS THRU  
SPACE!

JEEPERS!  
AM I GLAD  
WE'RE EIGHT  
HUNDRED MILES  
FROM NEW  
YORK?

QUICK!...  
OUR NEW YORK  
OFFICE! I WANT  
PICTURES OF IT--  
WOW! IT'S A  
SENSATION!

BUT NOW BACK TO NEW YORK CITY--AS THE  
CLAW AND THE GHOST ARE MAKING HISTORY  
IN ONE PART OF THE CITY LET'S VISIT A  
NORDIC INFESTED SECTION OF MANHAT-  
TAN KNOWN AS YORKVILLE....

HEER KAHN!  
SHE IS HERE!

GOOD!  
SHOW HER  
IN!

IAN FRAUDNE--  
AT LAST YOU HAVE  
ARRIVED! DO YOU  
BRING GOOD NEWS  
FROM DER  
FATHERLAND!

THAT I DO.  
I SEE THE  
NEWS HERE  
IS NOT GOOD--  
WHAT OF  
THE CLAW?

ANY PURPOSE IN  
COMING AT THIS TIME,  
YOU KNOW, IS BE-  
CAUSE IT WAS THOUGHT  
HE WAS OUT OF THE  
WAY! THIS WILL  
ALTER OUR PLANS!

WHERE HAVE WE SEEN THIS  
WOMAN BEFORE? OH, YES,  
MISS X--WHOM WE MET ON  
PAGE TWO OF THE STORY...

MAYBE YES--  
PERHAPS NO--FROM  
ALL AVAILABLE REPORTS  
THE CLAW MAY HAVE  
MET HIS MATCH--THIS  
GHOST PERSON....  
WAIT--LISTEN TO THE  
RADIO!

CAN IT BE?  
YES, AFTER  
SEVEN HOURS OF  
THE SIEGE, THE  
CLAW IS  
WEAKENING!

**YES!** BACK IN  
THIRDS SQUARE, THE  
CLAW MORE THAN  
HAS HIS HANDS FULL  
WITH HIS STRANGE  
NEW RIVAL---CAN  
THE WORLD'S WORST  
VILLIAN SURVIVE  
THE ORDEAL, OR  
WILL HE AT LAST  
SUFFER THE HU-  
MILIATION OF DE-  
FEAT?

BLAST  
YOU!

GETTING A  
LITTLE DIZZY,  
EH?

RESORTING TO CLEVER TACTICS,  
THE GHOST WHIRLS FURIOUSLY  
ROUND AND ROUND THE  
CLAW'S HEAD....

THE CLAW CLUTCHES HIS HEAD IN ANGUISH AS HE TRIES TO FOLLOW THE WHIRLING PHANTOM.....



MOMENTARILY THE GHOST SLIPS OUT OF SIGHT, BUT HE'S FAR FROM GONE! AN INSTANT LATER HE RETURNS WITH...

THIS PUT THE FINISHING TOUCHES ON THAT OVERGROWN GERM!



THIS SHOULD BE GOOD FOR YOUR NERVES!

YEEOW! YEEOW!



THE CASE OF DYNAMITE EXPLODES AT THE CLAW'S FEET, ROCKING HIS TREMENDOUS FRAME.



CAN IT BE TRUE? IS THIS THE CLAW WE SEE RUSHING AWAY?

MEANWHILE

HEAR THAT, THE CLAW HAS RETREATED! PERHAPS THE TIME IS NOW RIFE FOR CARRYING OUT OUR PLANS!

YES, BUT PROVIDING THE CLAW IS GONE! WHAT OF THIS GHOST PERSON?

WHO IS HE? WHY DOES HE FIGHT THE CLAW?? AND WILL HE PROVE AN OBSTACLE IN OUR PATH, OR--PERHAPS A STEPPING STONE IN FULFILLING OUR PLANS? THE GHOST WE MUST FIND THIS GHOST!

NO SOONER SAID THAN DONE! I'LL SAVE YOU THE TROUBLE OF LOOKING!

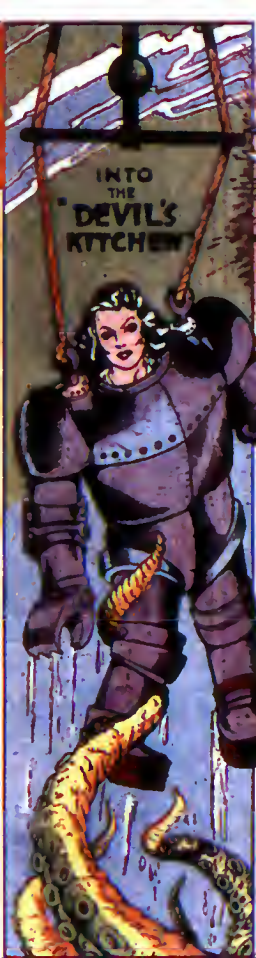
THE GHOST!



YES! WHO IS THIS GHOST? AND WHAT IS HIS PURPOSE IN BATTLING THE CLAW?

AND WHAT OF THIS MODERN NATA NARI WHOM WE KNOW AS MISS X? HOW DOES SHE PLAN TO GAIN CONTROL OF OUR NATION?

AND OF COURSE THE CLAW--WE KNOW TOO WELL TO EVEN HOPE THAT HE WON'T BE BACK, SO DON'T MISS NEXT MONTH'S ISSUE WHEN THINGS REALLY GET HOT!!



# ★ Pat ★ patriot

*America's Joan of Arc*

By Edith

★ STAR ★  
ANOTHER U.S.  
SUB LOST AT  
SEA

Journal  
SUB SINKS, NO  
HOPE FOR CREW  
CAUSE UNKNOWN

INSPECTOR  
SUNKEN  
SUB LIES  
IN 600 FT.  
OF WATER  
NO DIVER  
CAN SURVIVE  
THE PRESSURE

PLEASE, I MUST SEE  
MISS PATRIOT... I'VE  
JUST COMPLETED A NEW DIVING  
BUT THAT WILL STAND TERRIFIC PRES-  
SURE! THE REGULAR DIVERS  
ARE SKEPTICAL AND ARE  
AFRAID TO USE IT, BUT IF  
YOU'RE WILLING TO TAKE  
THE RISK, THERE'S A CHANCE  
OF SAVING THOSE MEN  
IN THE SUBMARINE!

COME  
IN, S.I.R.



MISS PATRIOT... I'VE  
JUST COMPLETED A NEW DIVING  
BUT THAT WILL STAND TERRIFIC PRES-  
SURE! THE REGULAR DIVERS  
ARE SKEPTICAL AND ARE  
AFRAID TO USE IT, BUT IF  
YOU'RE WILLING TO TAKE  
THE RISK, THERE'S A CHANCE  
OF SAVING THOSE MEN  
IN THE SUBMARINE!





"LET'S ALL WANT TO KNOW! THOSE MEN DESERVE TO LIVE AND IF NONE OF THE DIVERS WILL GO DOWN, I'LL DO IT MYSELF!"

"I KNEW I COULD COUNT ON YOU! MY EQUIPMENT IS READY FOR ACTION!"

AT THE DOCK THEY BOARD THE "RESCUE" SHIP AND ARE SOON STEERING TOWARD THE SCENE OF THE DISASTER.....

"THIS IS THE SUIT YOU WILL GO DOWN IN!"

"HOW DEEP CAN I GO AND HOW DOES IT WORK?"

"WE CAN SAFELY LOWER YOU TO 600 FEET! YOU WILL BREATHE A MIXTURE OF HELIUM AND OXYGEN WHICH DOES NOT BURN THE BRAIN AS DOES COMMON AIR UNDER PRESSURE! THE ARMS AND LEGS ARE OPERATED BY POWERFUL ELECTRIC MOTORS!"

REACHING THEIR DESTINATION ANT LOWERS HERSELF INTO THE DIVING SUIT AND PREPARES TO DESCEND!

"GOOD LUCK, PAT!"

"WHAT'S GAC?"

AT 100 FATHOMS DEEP ANT SIGNS THE HULL OF THE SUB.....

"A 25' ABOVE THE WRECK I LOWER AWAY!"

ANT DISCOVERS A GAPPING HOLE IN THE SIDE OF THE SUB.....

HOWEVER ANT INSPECTS THE WRECK.....

"WHAT'S THIS? A BIG RUBBER SUCTION CUP?... WHAT?"

"IT'S USELESS! THE SUB IS FILLED WITH WATER!"

WHEN



WOW!

AT 500 FEET, THE MONSTROUS OCTOPUS RELEASES ART. HE CAN NO LONGER STAND THE DECREASING PRESSURE AND MUST RETURN TO THE DEPTHS...



SAY... WHERE IS THE REFUELING BASE FOR THAT SUB?

NEVER MIND! COME WITH ME AND YOU'LL GET THE COMPLETE STORY!

OKAY, OKAY!

Miss Patriot reports the sub was sunk by an explosion that ripped the side of the ship open. All men on board must have perished almost immediately. Sabotage may have been the cause.



ARRIVING IN HAWAII, PAT SWINGS INTO ACTION.....

WHERE IS THE  
NAVAL BASE LOCATED  
ON THE ISLAND?

ON THE  
OTHER SIDE OF  
THE EXTINCT  
VOLCANO!

WE'VE SEARCHED THE  
ENTIRE ISLAND! THERE'S NO  
PLACE HERE THAT A SABO-  
TEUR COULD WORK FROM!

UNLESS THEY'RE  
LYING IN THE  
OLD VOLCANO!  
HA, HA!

THAT'S IT, JOE  
PEEP! THAT'S THE  
DEAL HIDE-OUT  
FOR THEM!

BUT I DON'T  
GET IT...  
WHY?

LISTEN THAT SUCTON CUP !  
FOUND ON THE WRECKAGE WAS  
USED TO HOLD A BOMB TO THE  
SIDE OF THE SUB. THE ONLY  
TIME IT COULD BE PLACED THERE  
S WHEN THE SUB IS IN  
PORT SEE ?

OH YES  
SURE SURE!

AT THE MOUTH OF  
THE VOLCANO.....

THAT'S THE  
DEVIL'S  
KITCHEN!

WELL, LET'S  
GO DOWN AND  
SEE WHAT'S  
COOKING!

WHAT?

AN HOUR LATER AT THE BOT-  
TOM OF THE CRATER....

LOOK JOE! THAT SMOKE  
S COMING FROM JUST ONE  
OPENING IN THE ROCKS  
LIKE A CHIMNEY!

YEH!

WHEN SUDDENLY FROM BEHIND.....

AH! RIGHT  
YOU TWO... BUT  
UP YER  
HANDS!

PAT KICKS HER  
SELF AT THE  
GUNMAN.....

BOOM!

AND SENDS HIM SPRAWLING  
OVER THE WRECKAGE.....

YEAH!





A HEEEL  
FOR A HEEEL!

BAM BOP

THE BOMB LANCES HARMLESSLY  
IN THE WATER FOLLOWED  
BY THE BOSS

SPLASH

PAT  
THINKS HE  
WAS ABOUT TO  
DIE

WELL  
GOOD  
LUCK!

HUH?

...AND JOE DEEP HOSTS  
HEM HIGH IN THE AIR...

HELP!

"WE OUGHT  
TO HIT YOUR  
BOO HEAD-  
BOSS!"

NOW THE REST  
OF YOU PUT UP YOUR  
HANDS AND MARCH!

MULDER

...AND THE ENTIRE NEST OF  
SABOTEURS ARE MARSHED TO  
GOVERNMENT HEADQUARTERS...

I HOPE  
THE BOSS HAS  
TRIED TO GO ON  
TO NEXT  
TUESDAY!

WHAT A STORY!  
YOU CAN BET YOUR BOOTS  
I'M GOING TO STICK CLOSE  
TO PAT... FOR TAKE IT  
FROM ME THINGS ARE  
REALLY GOING TO HAPPEN  
IN THE NEXT EPISODE OF  
**PAT PATRIOT!**

PAT PATRIOT  
CAPTURES  
SABOTEURS

# NIGHTRO

Robinson

ROBINSON



FOR CENTURIES THE MIND OF MAN HAS STRUGGLED DESPERATELY TO UNRAVEL THE MYSTERIES OF THE UNIVERSE—BRILLIANT SOULS HAVE USED EVERY KNOWN DEVICE OF SCIENCE IN THEIR TITANIC EFFORTS TO SUCCEED—BUT ALL HAVE FAILED—NOW? AT LAST, A WESTERN GENIUS SEES SUCCESS IN VIEW: A ROCKET SHIP THAT CAN REACH THE MOON! WHAT A TREMENDOUS DISCOVERY! THE UNREALIZED DREAM OF AGES A REALITY—BUT—WHEN THE LIGHTS OF SCIENCE ARE ABOUT TO GLOW INTO THE PICTURE BURSTS THE BLOODY MALLEO FIST OF WAR, IN AN ATTEMPT TO THWART AND SQUEEZE THIS MIRACLE OF MAN TO SUIT ITS BRUTAL AIMS—BUT THEN EMERGES NIGHTRO, RESPECTABLE MEMBER OF EVIL TO WAGE THE GREATEST BATTLE YET IN HIS UNCEASING FIGHT FOR HUMANITY

EARLY ONE EVENING NIGHTRO RECEIVES AN URGENT TELEGRAM

MR. GOODARD

PUTTING FINISHING TOUCHES ON

ROCKET I.R. STOP: NEED YOUR

HELP AT ONCE STOP

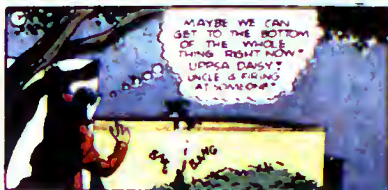
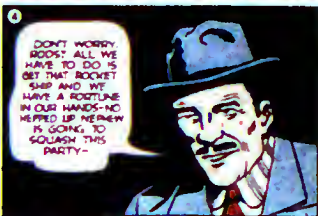
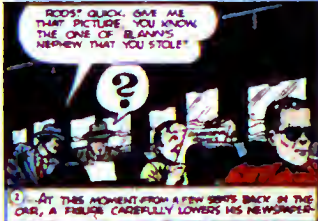
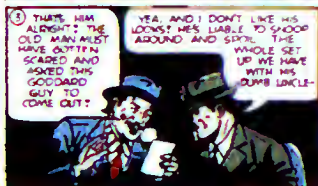
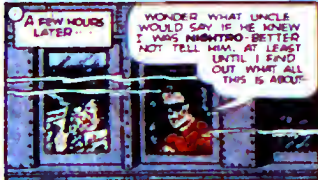
URGENT STOP

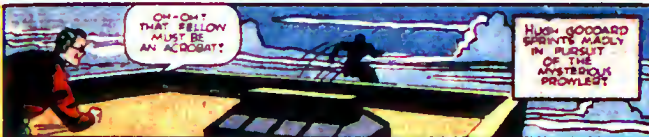
UNCLE STANLEY

I NEVER DREAMED UNCLE STANLEY WOULD REALLY COMPLETE THAT ROCKET SHIP—EVIDENTLY HE WAS BUT I DON'T LIKE THE SOUND OF THE WORD









MEANWHILE DOWN BELOW BART AND ROOG, HAVING JUST ARRIVED FROM THE TRAIN -- HAVE OBSERVED THE BATTLE --

I WANT TO SEE YOU TWO!

THAT STUPID FOOL HAS TRIED TO MAKE A BREAK WITH THE ROCKET TONIGHT. BLANN MUST BE WISE -- COMON -- WE'VE GOT TO FINISH THE JOB NOW!







OUT OF  
CONTROL,  
THE SHIP  
STREAMS DOWN  
THE RUNWAY  
AND PLUMMETS  
INTO  
SPACE—



THEN  
CRASHES  
TO EARTH  
IN A  
SECTION  
OF WOODS—

MUGH--  
HUGH  
ARE YOU  
ALRIGHT!

?

OW?

I THOUGHT  
I SMELLED A  
BAT IN BACK  
OF ME:

NOW LET ME GET  
THIS THING STRAIGHT--  
YOU HIRED THESE  
DATS AS ASSISTANTS  
AND THEY TURNED  
OUT TO BE  
AGENTS FOR A  
FOREIGN POWER:

THAT'S RIGHT,  
HUGH--I FOUND  
SOME PAPERS IN THE  
SHIRT OF THE ONE  
ON THE DOOR--SOME  
HOW THEY HAD HEARD  
OF MY INVENTION AND  
LAID A CLEVERLY PLANNED  
PLOT TO STEAL THE SHIP  
FOR THEIR WARRING  
NATION. I HOPE THE  
POLICE SHOW THEM NO  
MERCY!

SEVERAL HOURS LATER, WITH THE SHIP SAFELY IN THE  
CUSTODY OF THE POLICE, AND BLANN MAKES A SOLEMN PROMISE--

YOU'RE THE ONLY  
ONE, UNCLE, THAT  
KNOWS HUGH GODDARD  
IS NIGHTRO--  
I KNOW I CAN  
TRUST YOU!

HAVE NO FEAR, SON  
AND WHEN I FINISH  
REPAIRING THE ROCKET  
SHIP YOU SHALL BE  
THE FIRST PASSENGER!

THEY MET  
NIGHTRO  
IN THE  
4 NIGHTRO  
IN THE  
FUTURE

COMICS

BRONZE TERROR

by  
DICK  
BRIEFER

# REAL AMERICAN NO. 1

JEFF DIXON, PROMINENT LAWYER AND  
FULL-BLOODED INDIAN, ASSUMES THE  
CHARACTER OF THE DREADED  
**BRONZE TERROR**,  
NEWNESS OF THE CORRUPT  
FORCES THAT ATTEMPT TO  
SINIGLE HIS PEOPLE.

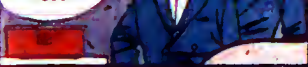
MY FRIENDS ARE  
ANXIOUS TO MEET  
YOU, DIXON, AFTER  
THAT DECISION YOU  
WON FOR ME IN  
COURT.

BEING HERE  
IS ALL  
MY PLEASURE  
MR. CLINTON.

AFTER SUCCESSFULLY  
DEFENDING WEALTHY  
MR. Q.T. CLINTON  
IN A LAWSUIT,  
JEFF DIXON IS  
INVITED TO A  
PARTY AT HIS  
PALATIAL RANCH.



MY FRIENDS--  
YOU ARE NOT ONLY  
GOING TO SEE MY  
PRICELESS COLLECTION  
OF INDIAN RELICS,  
BUT WE WILL HAVE  
THE PLEASURE OF  
HAVING MR. DYON,  
AN INDIAN HIMSELF,  
DESCRIBE THEM,  
TELLING THE STORY  
BEHIND EACH  
PIECE.



ISNT HE  
DIVINE?

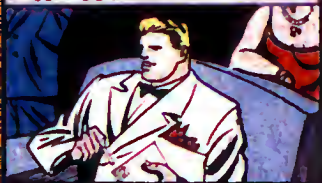
GIVE ME THAT  
INDIAN GUIDE  
ANY TIME!



THE SWASTIKA IS  
ORIGINALLY AN  
INDIAN SYMBOL.  
IT BEHOVES MY  
PEOPLE TO SEE  
THAT THE  
NAZIS HAVE  
ADOPTED IT.



TED SHELTON, A NEWCOMER TO THE CUNTON  
CIRCLE, LISTENS INTENTLY. HE TAKES  
OUT HIS CIGARETTE CASE...



TEFF DYON'S KEEN EYES PERCEIVE THE  
DECORATION ON SHELTON'S CASE.



ER-- I SEE YOU HAVE  
THE INDIAN LUCKY  
SWASTIKA ON  
YOUR CIGARETTE  
CASE, MR. SHELTON.

WHY, YES--  
I PICKED IT UP AT  
A RESERVATION.  
I WAS THOROUGHLY  
OVERCHARGED  
THOUGH-- HEH HEH.



THIS COLLECTION IS EASILY  
WORTH ALMOST A  
MILLION DOLLARS.  
NOW THIS PIECE--



SUDDENLY, OUT  
GO THE LIGHTS!

WHAT  
THE--?

EEEEEEEP





JEFF FEELS A BLOW NEAR  
HIM FUMBLING AT THE TABLE.  
HE SMACKS OUT AT IT...

**CRASH**

THEN A  
SHOT  
RINGS  
OUT.

**BANG**

WHEN THE LIGHTS ARE  
SWITCHED ON—

MR CLINTON!  
HE'S SHOT!

THE INDIAN  
RELICS—  
THEY'RE GONE!

THE POLICE  
GIVE  
COMMAND.

EVERYBODY  
STAY HERE  
WHILE I GET  
THE POLICE!

DO SOMETHING!  
MY FATHER... HE'S  
SHOT... HIS RELICS...  
DISAPPEARED!

GOT TO TRAIL  
THAT SHELDOON  
GUY.

JEFF SWOON  
SLIPS OUT  
A BOY ROOM.

HIGH ON A CLIFF, JEFF  
WATCHES SHELDOON'S  
CAR SLIDE AWAY.

AND STILL WITHIN  
JEFF'S VISION, THE  
CAR PULS INTO  
A CAVE ON THE  
SIDE OF A HILL.

AT THE SAME TIME, JEFF  
SLIPS OUT OF HIS SUIT.

INSIDE, A SINISTER GENT  
AWAY THE DOOR WITH  
A ~~KEY~~

WELL DO  
YOU GET  
THE  
STUFF?

YOU BET,  
SHELDON,  
EVERY LAST  
BEAD.

AS I GRABBED  
THE THINGS  
OFF THE  
TABLE, SOME  
GUY SMACKED  
ME RIGHT  
OUT OF THE  
WINDOW!

YOU WERE  
VERY  
CLUMSY,  
HOFF. YOU CAUSED  
TOO MUCH OF A  
RUMPUSS.

I HAD TO  
SHOOT CLINTON  
TO KEEP HIM  
FROM SWITCHING  
ON THE LIGHTS  
TOO SOON. YES,  
HOFF-- YOU  
WERE  
TOO  
CLUMSY!

SHELDON!  
WHAT  
ARE  
YOU  
GOING  
TO DO?  
NO--  
DON'T!

THEN AS SHELDON IS READY  
TO LEAVE THE CAVE, THE  
DREAD FIGURE OF THE  
BRONZE TERROR  
HOVERS OVER THE HILL--

THIS ISN'T EXACTLY IN THE  
LINE OF DUTY OF A NAZI  
SPY-- BUT STEALING THESE  
INDIAN RELICS WILL NET  
ME A SMART BUN TO LIVE  
ON IN CASE GERMANY  
LOSES THE WAR!



IN CASE YOU  
HAVEN'T  
HEARD OF ME,  
MY FRIEND--

AND AS SHELDON STEPS OUT--



I AM THE  
BRONZE TERROR!





THIS IS FOR PLACING  
MY PEOPLE'S RELICS...

AND THIS  
IS FOR SHOOTING  
MR CLINTON!



WE'LL JUST  
TELL YOU UP  
TO KEEP  
YOU OUT  
OF TROUBLE.



A COMMAND PASSES.

WHO-  
ME?

HEY,  
YOU--  
COME  
HERE!



DON'T SHAKE SO MUCH,  
I WON'T HURT YOU..  
JUST DO AS I SAY..  
DRIVE THIS MAN  
TO THE CLINTON  
RANCH...

YOU--  
YOU'RE THE  
BRONZE  
TERROR!



HERE--DELIVER HIM  
AND THIS NOTE..  
I'M LEAVING NOW..  
YOU COUNT UP TO  
A THOUSAND THEN  
DRIVE TO CLINTON'S  
PLACE.

Y-YES  
S-S--  
ONE--  
TWO--  
THREE--  
F...



GIVING HIMSELF PLENTY OF  
TIME, THE **BRONZE TERROR**  
DASHES BACK TO A CLIFF  
THERE, HE CHANGES TO  
THE CIVILIAN CLOTHES OF  
HIS REAL SELF--JEFF DIXON.

SEVEN  
HUNDRED  
SEVEN  
HUNDRED  
ONE--



JEFF RACES BACK TO  
THE CLINTON RANCH.

ONE THOUSAND!  
SHELDON SHOULD  
BE HERE IN  
FIVE MINUTES!



WELL, I'VE SEARCHED FOR THE THIEF... NOT A TRACE OF HIM!

DON'T WORRY ABOUT ME, FOLKS. THE BULLET JUST NICKED ME. OH—CURSE THE CROOK WHO STOLE MY RELICS!

THESS... WHAT'S THIS?

HERE! I WAS TOLD TO DELIVER THIS GUY!—THESE BAGS!—AND THEN... GOODBYE!

TED SHELTON! WHAT HAPPENED?

WHY, THIS NOTE IS FROM THE BRONZE TERROR! IT ACCUSES SHELTON AS THE THIEF AND WOULD-BE MURDERER OF MR. CLUNTON!

THE WHOLE THING IS RIDICULOUS! WHAT IS THAT INDIAN TRYING TO P.N. ON ME?

THE BRONZE TERROR KNOWS OUT MANY THINGS SHELTON! I BELIEVE HE EVEN KNOWS YOU ARE A NAZI SPY!

DIXON! WHAT ARE YOU SAYING?

NAZI SPY? PREPOSTEROUS! ABSURD!—WELL...!—MUST BE GONG NOW!

BUT BEFORE I GO—GIVE ME BACK THAT NO-AN STUFF, YES, I HAD IT STOLEN IN THE FIRST PLACE—THEN SLOOT CLUNTON! BUT NOW I'M WEARING OUT WITH THIS MILLION DOLLAR ANTIQUE GUN!

THAT'S WHAT YOU THINK—SHELTON OLD BUM.

NICE WORK, DIXON. YOU AND THE BRONZE TERROR CLEANED THAT UP. I CAN'T ASK THE TERROR HOW HE DISCOVERED SHELTON TO BE THE CROOK, BUT I CAN ASK YOU HOW YOU FOUND HIM—TUT TO BE A NAZI SPY?

I SAW HIS COBRETTE CASE WITH A SWASTKA ON IT.

BUT HENT THAT AN INDIAN SIGN, DIXON?

NO! I KNOW THE DIFFERENCE BETWEEN THE INDIAN MONAZI SWASTKA—THE NAZI'S REVERSE THE ARMS. THE REVERSE SWASTKA OF—HOLER MEANS DEATH AND DESTRUCTION!

THE BRONZE TERROR WILL BE HERE TO THE 11 YOU NEXT MONTH!

# DASH DILLON



ON THE FOOTBALL FIELD.....

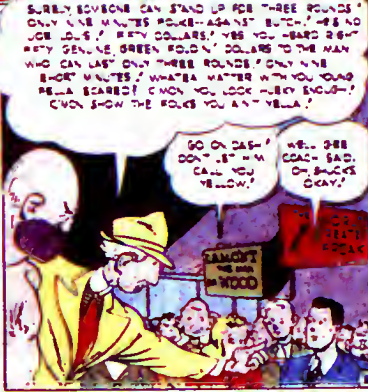
OKAY, BOYS... THAT'S ALL FOR TODAY! THREE TIMES AROUND THE FIELD! LAST THREE MEN N- H- E- L- D- THE MANAGERS CARRY THE EQUIPMENT!



...AND LATER IN THE LOCKER ROOM...



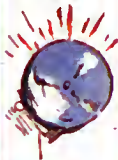
I SUPPOSE ITS DUFFY- OF ME TO EXPECT ANYONE NOT TO GO TO THE CARNIVAL SO GO AHEAD! HAVE A GOOD TIME, BUT NO HOT DOGS, NO POP AND NO TROUBLE! REMEMBER, THE TEAM PICTURE IS BEING TAKEN TOMORROW, AND I WANT YOU ALL TO LOOK YOUR BEST!



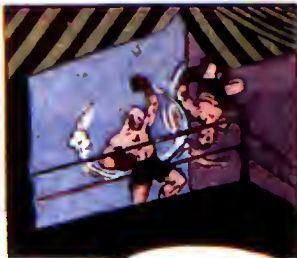




## ROUND ONE



## ROUND TWO



C'MON, DASH! GET  
GONG! DON'T FORGET  
HE CALLED YOU YELLOW!



ROUND THREE... HE  
DON'T GO OUT SOON  
GIVE HIM TH' WORKS!



WAT'LL I SEE  
HE HEAD BUMP  
AGAINST DAT BACK-  
DROP...WOOF!



I GAVE CLARENCE  
THE SIGNAL! JUST  
CUNCH AN' BACK HIM  
HARD AGAINST THE  
BACK-DROP!



ROUND  
3



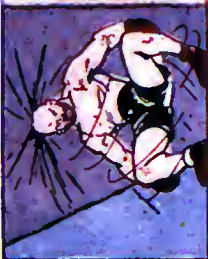
YELLA, HUM!  
BOY, I JUST  
DID DUCK  
THAT!



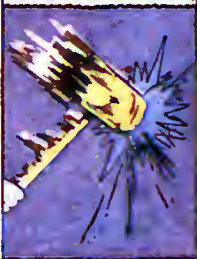
THE FORCE OF HIS SWING  
CAUSES BUTCH TO LOSE HIS BALANCE



...AND HE CRASHES HEAD-LONG  
INTO THE BACK-DROP....



...WHERE HE IS CONKED ON THE  
HEAD BY HIS WILLING COLLEAGUE!



OOH...OOH... FIFTY  
SNACKERS!...OOH  
WA'LL I GET  
CLARENCE!



DASH THANKS  
SO MUCH FOR A  
PERFECTLY SWELL  
EVENING!



ENLARGEMENT OF A SECTION OF THE  
TEAM PHOTOGRAPH, TAKEN NEXT DAY...

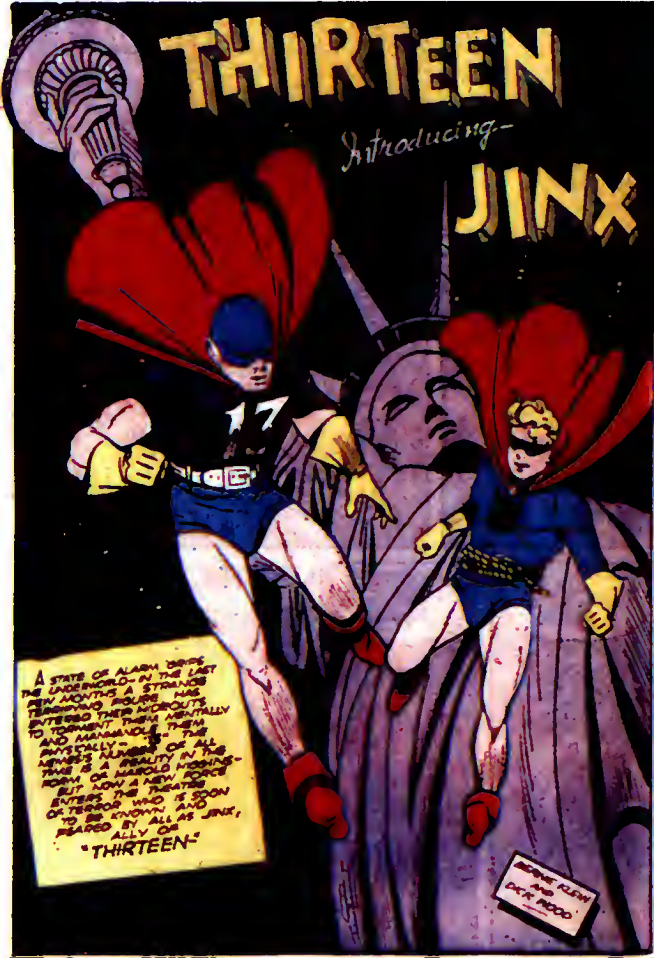


DASH DILLON REALLY GOES TO TOWN  
IN NEXT MONTH'S **DAREDEVIL**  
COMICS --- *DON'T MISS IT!*

# THIRTEEN

Introducing-

# JINX



A STATE OF ALARM DRIPS  
THE UNDERWORLD IN THE LAST  
FIVE MONTHS A STRANGE  
TERRIFYING FIGURE HAS  
ENTERED THEIR MIDDLITS  
TO TORMENT THEM MENTALLY  
AND MANHANDLE THEM  
PHYSICALLY - "13" - THE  
NEWEST NUMBER OF ALL  
TIME IS A REALITY IN THE  
FORM OF HAROLD MOONING -  
BUT NOW A NEW FORCE  
ENTERS THE THEATRE  
OF TERROR WHO IS SOON  
TO BE KNOWN AND  
FEARED BY ALL AS JINX,  
ALLY OF  
"THIRTEEN"

MOONING FLEW  
AND  
DICK MOON



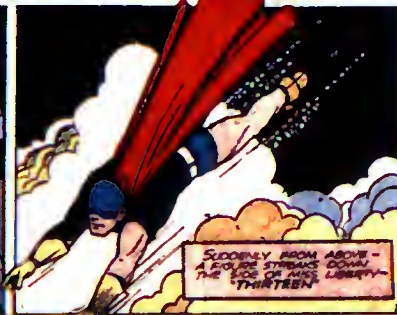
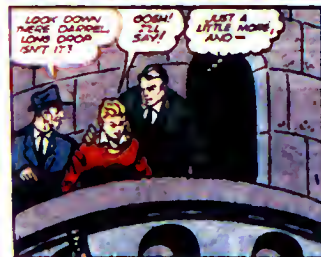
IN THE CRIMINAL RESIDENCE, DARRYL CREEK YOUNG MEET TO HIS FATHER'S STEEL FORTUNE, STUDIES UNWARRANTED THAT JEALOUS MIND OF HIS UNCLE FORMING A TERRIBLE PLAN.



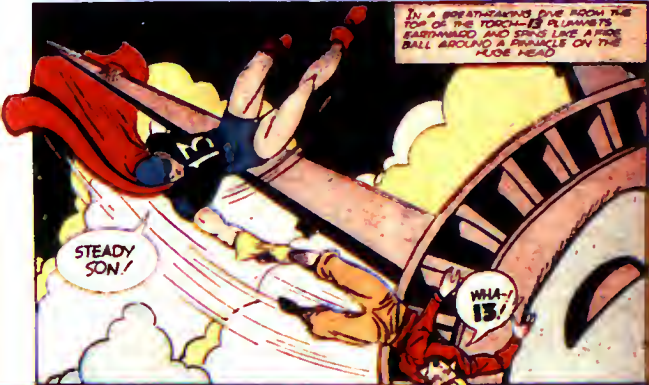
HE AND I ARE THE ONLY TWO LEFT IN THE FAMILY TRAMSES WITHOUT THE KID MY BROTHER'S FORTUNE WOULD BE MINE— AS THE OLDS GUDE YOU CAN TAKE HIM SONT SEEING— MEET ME AT THE STATE OF LIBERTY AT 2 P.M. I'LL TAKE CARE OF THE REST— AND YOU TOO!



LATE AFTERNOON INSIDE THE STATUE OF LIBERTY

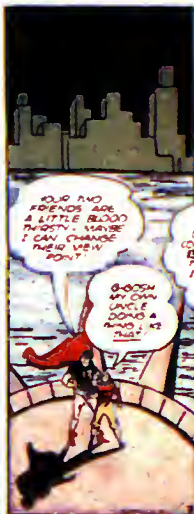


IN A BREATHTAKING DIVE FROM THE TOP OF THE TORCH-13 PLUMBERTS EASTWINDO AND SPRING LIKE A FIRE BALL AROUND A PINNACLE ON THE HUGE HEAD



STEADY SON!

WHIA-  
13!



YOUR TWO FRIENDS ARE A LITTLE BLOOD THIRSTY. MAYBE I CAN CHANGE THEIR VIEW POINT!

BOOBY MY OWN LITTLE DOGGO A RINO-13 THAT!

WHERE DO YOU COME FROM, B? I THOUGHT I WAS A CONNA RUDE!



DO YOU SEE THAT!

TELL YOUR LATER SON-  
DONT NOW I'VE GOT BUSINESS TO ATTEND TO!

BETTER STAY BACK I'LL TAKE CARE OF THESE TWO!



IT'S THIRTEEN - THE DEVIL! QUICK! DOWN THE STAIRS WHILE HE'S BUSY WITH THE BOAT!

I DONT TAKE ROBBING LESSONS FOR NOTHING - LET'S GO!





THE SABOTEURS HAD NOT BEEN SCARED OFF!

FORGET THE STEEL! FOLLOW THAT BOAT-THIRTEENS IN IT - HE'LL NAIL THAT GUY WE GOT A FORTUNE IN OUR HANDS-WON!



AT THE DOGN... (sic)

WE'LL SEE! HURRY BEFORE SOMEONE NOTICES ANY COSTUME!

I'M ALL ALONE NOW! HOW ABOUT ME HELPING YOU FIGHT CRIME?



TO AVOID SUSPICION, 13 ENTERS HIS APARTMENT VIA THE FIRE-ESCAPE



HAND ON, NO, HERE WE GO!

BOY! LOOK! THOSE MUSCLES! NO WONDER THE BOYS CAN'T HANDLE HIM! LET'S GET STARTED!



I SEEN EM WITH MY OWN EYES-IT'S 13 HERE'S THE ADDRESS-

I'M STANDING RIGHT HERE THAT GUY'S BAD LUCK AND NO ROOM!



GET GOING, '13' IS HERE!

WHAT? '13' - TERRIFIC! COME RIGHT OVER!

SWIFTLY THE NEWS TRAVELS THROUGH GANDOOM--



NOW WE KNOW THIRTEEN'S ADDRESS! BOYS-WE'RE GONNA POLISH OFF THIS BOOGYMAN FOR GOOD!

O.K. BOSS!

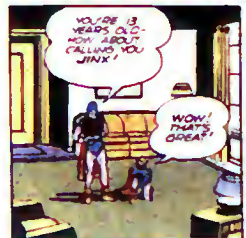
THE DISTRICT CHIEF GIVES ROGERLY ORDERS--



GEE! THERE IS SWEET! BET I COULD BEAT ANY ARMY NOW!

LET'S SEE -- YOU NEED SOME SORT OF NAME!

MEANWHILE



YOU'RE 13 YEARS OLD - NOW ABOUT CALLING YOU JINK!

WOW! THAT'S GREAT!



I SURE APPRECIATE YOUR TRYING ME AL, 13, BUT BEFORE WE START OUT I THINK I'D BETTER TAKE A NAP!



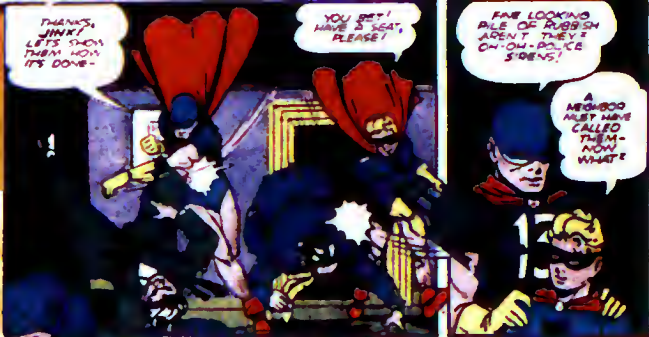
TELEGRAM!

ALMIGHTY LATER, THE GUY WAS OUTSIDE THE DOOR



O.K. SLIP IT THROUGH, BOY!





THANKS, JINK!  
LET'S SHOW  
THEM HOW  
IT'S DONE!

YOU BET!  
HAVE A SEAT,  
PLEASE!

FINE LOOKING  
PILE OF RUBBISH  
AREN'T THEY?  
OH-OH-POLICE  
SIDENS!

A  
MEGABOO  
MUST HAVE  
CALLED  
THEM-  
NOW  
WHATE



OUT THIS  
WAY JINK!  
TO THE ROOF!

RIGHTO!

AT THE ENTRANCE TO THE  
ROOF, MOBS TROUBLE IS MET-

SIGNALS  
1-6-8-13!

HEP!

QUICK!  
BEHIND  
THIS  
CHIMNEY  
KID!



MINUTES LATER, THIRTEEN AND  
JINK RETURN TO THE APARTMENT.

FOR  
GOSH SAKES-  
WHAT  
HAPPENED?

SORRY, MR  
MOGGENS-SOME  
SORT OF A GARG  
WAR. THEY CLAIM

LOOKS  
LIKE A  
TORNADO  
STRUCK!

THIRTEEN  
WAS  
HERE

I THINK THIS  
THIRTEEN STUFF  
IS ALL A GARG-  
AVE KID!

IT SURE  
IS! NO  
ONE  
COULD BE  
THAT  
TOUGH!

Next  
Month-  
13 and  
JINK  
REALLY  
OPEN UP-  
DON'T MISS  
THEIR  
LAST  
IN  
DAREDEVIL  
COMICS!



# THE STORY BEHIND "13"

Continued from Page 15

gins decided to fight with all the might he could muster in body and soul and break the terrible jinx that ran his life. It was then that a startling new figure burst into the annals of crime and fought not only with fists but with a strange new type of weapon... FEAR. Twisting the ugly superstition of "13" into a boomerang, Hal Higgins has taken it as a name and instilled within the heart of every criminal the country over, a dread bordering on hysteria. With him this month, is a new young figure in the form of Jinx, who has joined sides with him in a mighty effort to destroy the castles of vice. They are a mighty team, these two.

Unfortunately, in the strongholds of crime, there are men with a form of warped genius which enables them to build a strong wall for justice to crack. One of these has arisen above all others and beaten down all opposition until now he stands like a

king, directing vast criminal movements and controlling the strings to a thousand rackets. But there is one obstacle in his path: one strong barrier that he knows, with his crafty mind, must be blasted before he can continue on his diabolical rampage of destruction. That obstacle is Thirteen. For

the news has traveled rapidly through the dark hideouts of the underworld and pierced the inner sanctum of this death lord supreme.

He knows the full power vested in "13" by the very superstitious force which attempted to ruin his life. And now, the addition of Jinx, he realizes more than ever how urgent it is for the safety of his criminal activities to stop this force. Carefully he has laid a trap for "13" and Jinx. Next month he springs it. Now that you know the story behind "13", what do you think the outcome will be? Can this clever criminal overcome the fear and physical awe which "13" has instilled in the hearts of hoodlums? ... Next month they meet in a titanic life and death struggle which rocks the nation until then - don't walk under any ladders!

THE END

## DAREDEVIL'S PUNCH-OF-THE-MONTH

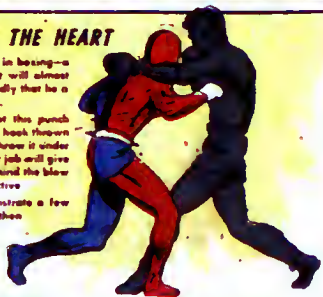
### THE RIGHT UNDER THE HEART

This is the most paralyzing blow in boxing—a good hard right under the heart will almost always stun your opponent so badly that he is easy prey for the next few blows.

There are two good ways to get this punch home. One is to come inside a left hook thrown by your rival and the other is to throw it under a left jab. Throwing it under a left jab will give you a little more body weight behind the blow and thus will be a bit more effective.

Next month I'm going to demonstrate a few ways to block punches—see you then.

*Daredevil*



# KELLY THE COP

By  
ART HELFANT,



OH, MISTER POLICEMAN, WOULD YOU KIND MIND WATCHING MY BABY FOR A MINUTE - I'M JUST GOING IN THIS STORE TO BUY A SHIRT FOR MY HUSBAND -

I'LL BE GLAD TO, LADY



NICE BABY -  
KOOCHY  
KOOCHY  
KOOCHY!

WAH!



OH! - MUSTN'T  
CRY - GOOD BABIES  
DON'T DO THAT!

AH  
WAH!



GOLLY, I'VE GOT  
TO DO SOMETHIN'  
TO MAKE IT  
STOP BAWLIN'!!

WAH  
WAH  
WAH!



I'VE GOT IT!  
I'LL GET IT  
A LOLLYPOP  
ACROSS TH'  
STREET!

WAH  
WAH!



DON'T BOTHER  
TO PUT IT IN A  
BAG - I'M NOT  
GOIN' FAR -

THAT'LL  
BE TWO  
CENTS,  
OFFICER



I KNOW WHAT BABIES  
LIKE - WAIT'LL HE  
SEES THIS!  
YUM! YUM!



HUH! TH' KID'S GONE...!  
IT'S MOTHER MUST HAVE  
TAKEN IT HOME...



OH WELL, I'LL HAVE  
TO EAT IT MYSELF..  
HM M! TASTES GOOD!  
YUM! YUM!!

CAN YOU  
IMAGINE?!!  
WHAT'S  
TH' WORLD  
COMIN' TO!!



# L

# LONDON

FROM THE SMASHING SPIES  
AND WRECKED WALLS OF THE  
CITY WHICH IS BEING STAGGERED  
FROM THE FLAMING CHAOS  
WHICH IS LONDON NOW—HAS BEEN UP  
A FEW—OF—GOOD COURAGEOUS!  
WHO IS THIS MAN?  
NOW SHALL WE CALL HIM?  
WE WILL CALL HIM SIMPLY—  
**LONDON!**  
FOR IN VERITY, HE IS LONDON—  
A LIVING BEATING REALITY TO  
PROVE—

**LONDON CAN TAKE IT!!  
BUT LOOK!!....**

WHO IS THIS FIGURE, MYSTERIOUSLY  
MARKED WHO—YES LONDON LIKE LONDON—  
CHECKING LIGHTING PAVED  
WALLS—FLOWS TO THE JAW OF A MAN  
WHO LOOKS—YES WHO LOOKS SUSPICIOUSLY  
LIKE ADOLPH HITLER—  
NOW SHALL THIS FIGURE BE TRUSTED  
NOW SHALL THIS ACTUALLY THIS PLACE?  
DEAR LORD, RECALL THIS STORY—AND  
DANGER WHO LONDON ON ACTUALLY  
FOOT HITLER—FACE TO FACE—AND  
PROVE, ALSO, THAT—

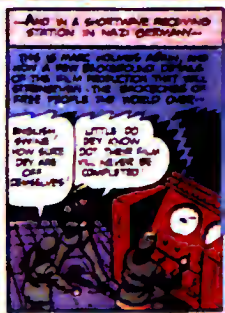
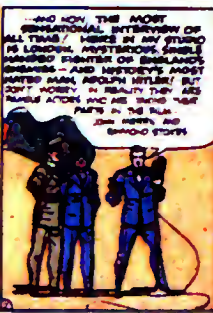
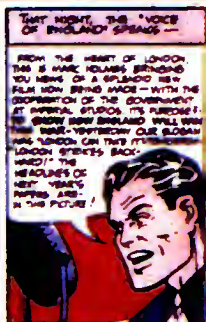
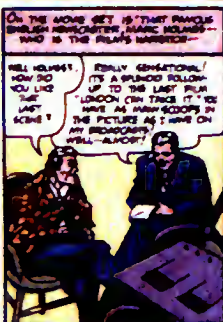
**LONDON STRIKES BACK!**

**A TERRIFIC  
BLOW...**

1

**FLOORS THE  
SCREAMING  
"HITLER"**





LIGHTS!...CAMERA!...ACTION!  
THE NORMAL MOVIE ROUTINE IS  
RESUMED NEXT DAY...

WE'RE GOING  
ALONG AT A  
FINE PACE NOW!  
AT THIS RATE  
WE SHOULD  
FINISH THE  
FILM IN A  
MORTAL SHOT!

I SAY WE START--  
PERHAPS IT  
WOULD BE A FINE  
IDEA TO SHOOT THAT  
LAST SEQUENCE  
DATE AGAIN  
WITH THAT  
NEW LIGHTING  
EFFECT!



HAVING YOU KNOW THE FILM MUST BE  
FINISHED TO COINCIDE  
WITH ENGLAND'S  
ANTI-OFFENSIVE DEMO  
YOUR IDEAS ARE  
ALWAYS MADE AFTER  
A DELAY SHOOTING  
ANYONE WOULD THINK  
YOU'RE TRYING TO  
SLOW PRODUCTION  
NOT SPEED IT UP!



SAY YOU  
WOULD  
SACRIFICE ME  
BECAUSE OF  
FOUL  
PRESSURE  
YOU'RE THE  
DIRECTOR!

I SAY BLAME  
YOUR ASSISTANT  
DIRECTOR IS OUT  
NOT-HEADED

YES--BLAME  
THEY ARE THE  
FIRST TWO  
-HE STORMED  
OFF THE SET!  
I HAD TO HIRE  
HIM TO APPEASE  
SOME SO OFFICIAL  
-AND THERE SOMETHING  
LEFT HIM!



THEY WENT AS THE BLACK-OUT DROPE  
THE A BLOOD-RED OVER THE BOMBER  
TOWN CITY THE MASK OF LONDON IS  
BOMBO ONCE MORE...

THIS IS MORE THAN JUST A FILM! IT  
WAS ALREADY MORE THAN ANY BATTLE  
WON OR LOST SO FAR IN THE WAR!  
OVERMANY WON'T RISK LETTING  
THE BEST OF THE WORLD SEE  
THE COMPLETED FILM! I THINK  
IT'S TIME FOR ME TO INTERVIEW  
THE SUSPICIOUS  
MR. HASKINS!



MR. HASKINS,  
SIT THE  
MASTER WAS  
NOT YET  
RETURNED  
FROM THE  
STUDIO

NOT RETURNED!  
I WAS ON  
THE SET  
WHEN HE LEFT  
-WAS SOMETHING  
WENT HERE!

WELL--JUST  
SAY LONDON  
CALLED.



YES SIR--LONDON?  
BY JOVE/IT IS  
LONDON!

MOMENTS LATER--LONDON'S STEALTHY FIGURE GHOSTS  
THROUGH THE DESERTED SET--



I SAY--SOMEONE'S  
IN THE CUTTING  
ROOM--  
FIRE--THE  
FILM!!

TOO LATE--THE FILM  
GOES UP IN ONE GIANT  
PUFF OF FLAME!



LONDON GIVES CHASE AND THE  
MARKED MAN DARTS UP THE  
CATWALK LADDER--



BUT AS LONDON REACHES  
THE WALK  
THENCE, THE  
WATKINS MAN'S  
BALLED FIST  
CRASHES  
AGAINST  
HIS JAW!



A  
LASTING FOOT  
SNAPS LONDON  
REELING--  
OUT INTO  
EMPTY SPACE.



--AND  
PUNING  
TO THE  
FLOOR  
WELON!

AS LONDON LIES STUNNED, THE  
UNKNOWN ASSAULT RACES  
DOWN THE CATWALK LADDER--  
BAZED THOUGH HE IS.  
LONDON INSTINCTIVELY PULLS  
HIS PAIN-BLANK BODY UPON--  
BUT A NEW DANGER THREATENS!



UH-UH!  
LONDON HOLD  
YOUR  
POSE!



I MUST BE A VERY  
POPULAR PERSON  
BECAUSE  
PEOPLE ALWAYS WANT  
TO TAKE MY  
PICTURE

TRAPPED IN A  
DEAD-END  
CORRIDOR--AND  
IN THE ZONE  
HEAVY CAMERA  
FLICKING AT HIM--  
A MONSTER  
JUGGERNAUT  
OF DESTRUCTION!



CAN  
GET OVER  
IT OR  
CAN  
HE BE  
CAMERA  
SHY?





DOWN  
A DARK  
CORRIDOR  
RACES  
LONDON IN  
PURSUIT OF HIS  
ATTACKER—  
WHO KNOWS  
ABOUT A SHARD  
"LION"—



ROUNDING  
THE CORNER  
LONDON  
OBTAINS  
FORWARD IN  
A LONG  
SWEEPING TACKLE!



I WAS RIGHT!  
GERMAN AGENTS  
ARE TRYING  
TO DESTROY  
THE FILM!  
YOU'RE ONE  
NAZI WHO MONT-  
WHY-HASKINS!

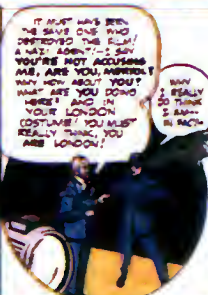
DON'T HIT  
ME—MERRIL—  
YES—IT'S  
ME—  
HASKINS—



HASKINS THINKS IN THE  
ACTOR MERRIL WHO  
PLAYS LONDON IN THE  
FILM'S SCENE. ILL  
LET HIM KEEP ON  
THINKING THAT!

WELL HASKINS!  
I SUSPECTED YOU!  
BUT EVEN NOW I CAN  
HARDLY BELIEVE YOU  
ARE A NAZI AGENT.  
FIRST YOU TOLD TO  
ON ON  
SET—PA, NO, YOU  
DESTROYED THE  
THE FILM—

THE FILM!  
NO MERRIL—  
NO—YOU'RE  
ALL WRONG—  
WHY I JUST  
RECALLED  
SOMEONE  
CLOUTED ME  
AS I WAS  
LEAVING THE  
SET!



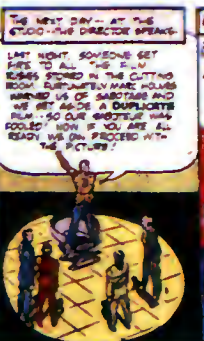
IT MUST HAVE BEEN  
THE SAME ONE WHO  
DESTROYED THE FILM!  
A NAZI AGENT!—I SAY  
YOU'RE NOT ACCUSING  
ME, ARE YOU, MERRIL?  
WHAT NOW ABOUT YOU?  
WHERE! AND IN  
YOUR LONDON  
COSTUME! YOU MUST  
REALLY THINK, YOU  
ARE LONDON!

WHY  
I REALLY  
DO THINK  
I AM—  
IN FACT—



...I AM!

YOU'RE  
LONDON!  
THE  
REAL  
LONDON!



THE NEXT DAY—AT THE  
STUDIO—THE DIRECTOR SPEAKS—

LAST NIGHT, SOMEONE SET  
FIRE TO ALL THE FILM  
REELS STORED IN THE CUTTING  
ROOM. BUT LUCKILY MARK HOLMES  
WARNED US OF SABOTAGE AND  
WE SET ASIDE A DUPLICATE  
FILM—SO OUR SHOOTER WAS  
FOOLED! NOW IF YOU ARE ALL  
READY WE CAN PROCEED WITH  
THE PICTURE!



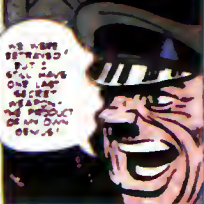
AT THE END OF THE DAY'S FILMING—

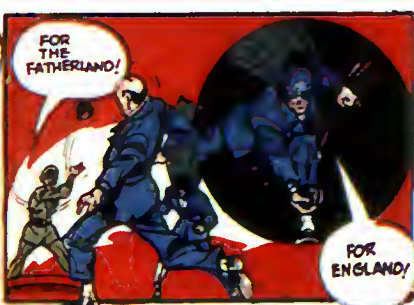
I SAY HASKINS—  
HE REAL SCENE  
IS TONIGHT  
AND HE MUST  
EVEN BEEN  
THE SCRIPT  
FOR OUR  
PARTS!

HERE THEY ARE ONLY  
FIVE COPIES MADE—FOR  
YOU THREE DIRECTOR  
BLACK AND WHITE  
THE CONTENTS ARE  
GONE STARTING  
AND ARE A MILITARY  
SECRET—AND OF COURSE  
MUST BE  
KEPT AS  
SUCH!

## HASHING

WE WERE  
RETRAINED  
BUT I  
STILL HAVE  
ONE LAST  
SECRET  
WEAPON.  
THE PRODUCT  
OF MY OWN  
MIND.







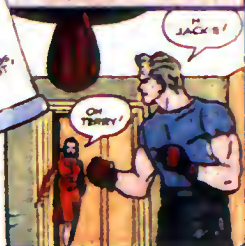
# WHIRLWIND-

The Blond Bomber!!

14  
STRAIGHT  
!!

RIPPING THROUGH THE BOMBING  
RAVES WITH A STARTLING  
RUN OF KNOCKOUTS THE  
BLOND BOMBER BLASTS INTO  
BOLIVIA! ALL STAND UP  
CALMLY CAN STAND UP  
NODS WHIRLWIND'S  
UNDER WHIRLING PUNCHES  
SIZZLING FOR THE NEXT  
ROUND WITH THE  
SLATED CHAMPION  
DEATED TURNER TRAIN  
TERRY TURNER UNDER  
CAREFULLY STAR  
HIS MANAGER, JACKIE WINGS,  
FOR THAT BIG CONTEST,  
WHICH IS DUE  
SOON...

OUT IN HOLLYWOOD WE FIND TERRY  
TRAINING AT JACKIE WING'S PLACE



I'M HAVING DIRECTOR  
STROMBERG AND A  
FEW FRIENDS UP THIS  
AFTERNOON. I KNOW  
PARTY CHATTER IS  
BORING TO YOU BUT I  
DO WISH YOU'D MEET  
MR. STROMBERG. HE'S  
BRINGING A VALUABLE  
DIAMOND PICTURE DRESS  
WHICH I'M WEARING IN  
MY NEXT  
PICTURE!

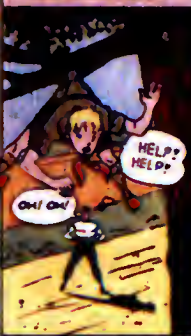


AN HOUR LATER, TERRY STARTS HIS DAILY ROAD WORK—

ANOTHER PARTY! THAT'S ALL THEY DO IN THIS MAD TOWN! BETTER GET SOME TRAINING IN WHILE I HAVE THE CHANCE!



AS WHIRLWIND TURNES A BEND IN THE ROAD—



OH! OH!

HELP!  
HELP!



HE'S FALLING!  
IF I CAN ONLY...

LIKE A BLONDE BALLET, TERRY THROWS HIMSELF AT THE YOUNGESTS MURTLING BODY!



JUST MADE IT!



G-GOSH—WHIRLWIND!



'HOW  
HELLERS!

GEE!

'LOOK!  
TERRY  
TURNER!



WILL  
YA SHOW  
US HOW  
TO BOX—  
MUN  
TERRY!

'SORRY BOYS,  
I HAVE ALOT  
OF TRAINING TO  
DO RIGHT NOW!

AWO  
GOSH  
HE TURNED!



BUT IF YOU  
WANT TO DROP OVER  
TO THE WIND ESTATE  
IN AN HOUR WE MIGHT  
NO A LITTLE SPARRING—  
SO LONG!

EYE  
TERRY!

NOW!  
YOU BET  
WE WILL!

A WHILE LATER  
A CAR  
CARRYING THREE  
BRIEFER CHARACTERS  
PULLS TO A HALT  
AT THE ENTRANCE  
OF THE WIND  
ESTATE—

OK.  
STOP IT  
RIGHT  
HERE!

LISTEN, BOYS— STROMBERG'S  
UP HERE WITH THE GUTTER DRIBBS  
THEY'VE MADE FOR JACKIE WINO'S  
NEW PICTURE— THERE'S ENOUGH  
DIAMONDS IN IT TO SINK A ROWBOAT.  
THE DAY THEY CANNED ME FROM  
THE STUDIO, THE DIRECTOR SAID  
IT WAS WORTH TWENTY GRAND—  
AND THAT AIN'T WAY TO BAIL  
MAC CONSOLE— HERE'S HOW  
WE'LL  
WORK IT—



ENTER DIRECTOR STROMBERG—  
HOLLYWOOD'S PRIDE AND JOY—

GLAD TO KNOW YOU  
MR. STROMBERG—  
I'VE HEARD A LOT  
ABOUT YOU.

HOW ARE  
YOU KID?  
THAT'S SOME  
PHYSIQUE—  
YOU HANG  
THERE!



WAIT'LL YOU SEE  
THIS GOWN—IT'LL  
KNOCK EVEN YOU  
OUT, TERRY!  
OUR DESIGNERS  
PUT THE LAST  
DROP OF DAZZEL  
INTO IT!



ENTER MAC CONSOLE—HOLLYWOOD  
CAMERA MAN TURNED CROOK—

HOW'S THAT  
ROD  
DAZZEL!

OK.  
FOLKS!  
JUST KEEP  
QUIET!



IGNORING THE GUNMAN, TERRY LASHES  
LEFT TO MAC CONSOLE'S JAW—

ALWAYS LEAD  
WITH YOUR  
LEFT!



WHY  
YA  
FLUNK—

PUT 'EM  
UP QUICK—  
TOUGH  
GUY—







UNDER THE FRIGHTENED EYES OF THE THUGS WHIRLWIND SHIPS HIS ROSE-

ALRIGHT BOYS, LET THEM GO—WE'LL SEE WHAT KIND OF SINGLES PARTNERS I HAVE!

THIS IS COMMONLY KNOWN AS A LEFT HOOK!

AFTER SETTING THEM UP WITH A LEFT JAB—CROSS YOUR RIGHT LIKE THIS—

THE BODY BLOW SHOULD CARRY FULL WEIGHT TO BE MOST EFFECTIVE.

AS A FINISHING TOUCH, THE RIGHT UPPERCUT USUALLY DOES NICELY—

IT ISN'T EXACTLY ETHICAL TO LEAVE YOUR OPPONENTS PILED IN THE RING—BUT UNDER THE CIRCUMSTANCES IT MUST BE PERMITTED.

YOU WERE TERRIFIC! NO—TERRIFIC! WE'LL RUN YA—IT'LL BE SENSATIONAL!

THANKS MR. STROMBERG! I MUST COME IN HANGY FOR "TRAINING"!

THAT'S GREAT! TERRIFIC! MAYBE WE CAN MAKE A PICTURE TOGETHER!

HECK! WHIRLWIND DOESN'T NEED PICTURES TO BE GOOD!

WHIRLWIND  
STORY BY  
WILLIAMS  
WITH  
ILLUSTRATIONS  
BY  
RESCUE THE  
CINEMA  
FRODO  
AND  
THE  
DAREDEVIL  
COMICS

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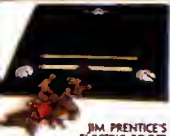
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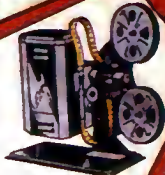
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